

Johannes Tinctoris The Art Of Counterpoint 1477

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Johannes Tinctoris, The Art of Counterpoint (1477)

Johannes Tinctoris, The Art of Counterpoint (1477) Johannes Tinctoris (c1435–1511) was one of the most important, and certainly the most encyclopedic, music theorist of the early Renaissance Tinctoris was a student of both law and music As a young man he had studied with Guillaume Dufay at the

THE STATE OF THE ART - Examenapium

THE STATE OF THE ART Rob C Wegman A Renaissance in Music? In the early 1470s, Johannes Tinctoris, chief musician at the royal court of Naples, published a music treatise entitled Proportionale musices¹ Its contents are not of particular concern here—they are of interest

Johannes Tinctoris and the 'New Art'

JOHANNES TINCTORIS AND THE 'NEW ART' BY ROB C WEGMAN T H I S A R T I C L E O F F E R S a re-examination of two of the best-known passages in the writings of Johannes Tinctoris: those concerned with the history of music during his own lifetime, roughly from the 1430s to 1470s The two passages are found in the

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of the expression for Tinctoris, such as the work of Professors Rob Wegman and Christopher Page, but has not thoroughly explained the concept of sweetness as a compositional directive in musical works of 1 Johannes Tinctoris, The Art of Counterpoint, trans and ed, Albert Seay (Np: American Institute of Musicology, 1961), 15 2 Tinctoris, 3

Ockeghem, Binchois, and Du Fay - Blue Heron

Ockeghem, Binchois, and Du Fay Johannes Tinctoris, in his Liber de arte contrapuncti of 1477, remarked on recent developments in the art of music

and placed ...

Tinctoris on Varietas

TINCTORIS ON VARIETAS The twelve extant treatises of Johannes Tinctoris offer a wealth of insight into almost every aspect of fifteenth-century music theory¹ A graduate of the University of Orléans and a doctor of canon and civil law, Tinctoris was an expert in both the language arts of the

Ockeghem, Busnoys, Regis, Caron & Faugues

composer Johannes Tinctoris praised as the most accomplished practitioners of modern musical art At this time...the possibilities of our music have been so marvelously increased that there appears to be a new art, if I may so call it, whose fount and origin is held to be among the English, of whom Dunstable stood forth as chief

CROSSING the CHANNEL

that there appears to be a new art, if I may so call it, whose fount and origin is held to be among the English, of whom Dunstable stood forth as chief Contemporary with him in France were Dufay and Binchoys... Johannes Tinctoris, *Proportionale musices*, early 1470s (trans Oliver Strunk)

Gioseffo Zarlino, The Harmonic Institutions (1558)

well conclude that Johannes Tinctoris (c1435-1511), with his twelve books on aspects of music theory (see previous *In Their Own Words*), and Gioseffo Zarlino (1517-1590), author of the four-volume *Istitutioni harmoniche*, were, respectively, the most important music theorists of ...

1. INTRODUCTORY STUDY: ORNAMENTATION ON THE ...

music this flourishing art was already well established by the fourteenth century, with reference to it in a musical treatise being made as early as the thirteenth century The sixteenth- and early seventeenth-century vocal and instrumental ornamentation can be seen as an *ars diminutionis* Tinctoris defined it ...

IMPROVISATION AS A GENERATIVE TOOL FOR NEW OPERA: ...

⁷ From Albert Seay's introduction to Johannes Tinctoris, *The Art of Counterpoint*, trans and ed Albert Seay (Middleton, WI: American Institute of Musicology, 1961), 2 ⁸ Ibid, 103 Tinctoris was writing in Naples, but familiar with the music of his time throughout Europe

Introdutione Facilissima & novissima di Canto Fermo

Tinctoris's original distinction⁵ This subject, though interesting and important for the early Renaissance, goes well beyond the present purpose For this present purpose, her conclusions largely reinforce ¹³ Johannes Tinctoris, *The Art of Counterpoint*, trans Albert ...

Improvisation: The History of Unplanned Notes in ...

In this example, Tinctoris shows the harmonic intervals made with a set tenor line¹⁶ The art of counterpoint involved in discant was an oral tradition that included the practice of improvisation ¹⁷ ¹⁸The use of terms such as discant can be seen as early as the fourteenth century

Luther on Music - Lutheran Quarterly

the aphorisms of Johannes Tinctoris, or the poetic expressions of Jean Gerson¹⁹ Luther begins, however, with a categorical statement that is not found in either of the earlier writers, a statement that conditions the meaning of those that follow: "1 [Music] is a gift of God and not o manf " Here again is the repeated antiphon

Ockeghem's Missa Mi-mi - Brandeis University

Johannes Tinctoris represents a burgeoning trend within Phrygian modality—an attempt to composers when he says, "[t]o the most famous and most celebrated teachers of the art of music, Dominus Johannes O[c]keghem, first chaplain of the Most Christian King of France, and Master

Historical Performance: Theory, Practice, and ...

Johannes Tinctoris, Giose co Zarlino, and Joachim Burmeister, with modern analytic reduction techniques, similar to those developed for tonal music from the writings of Heinrich Schenker This blended method gives the modern performer the tools needed to gain an understanding of a piece's structure and develop an effective interpretation

Women and Music - Project MUSE

d'Este studied with Johannes Martini, then with one of his French pupils Beatrice of Aragon, the future Queen of Hungary, is said to have been a pupil of Johannes Tinctoris³ Anne Boleyn attracted notice at the court of Henry VIII in part for her musical skills, and her daughter Elizabeth was an able performer

To write historically about music during the 16th century ...

Johannes Tinctoris⁶ Earlier, and during the first half of the 16th century, some theorists⁵ Leeman Perkins, *Music in the age of the Renaissance* (New York: WW Norton, 1999) 50–53 ⁶ The treatise has been known since the 19th century, but it was not until the second half of the 20th century that it

General Examination in Historical Musicology Topic 1: Topic 2

² Johannes Tinctoris ³ Ut heremita solus ⁴ Dijon Chansonnier ⁵ Missa Mi mi ⁶ Chigi Codex ⁷ S'elle m'amera/Petite camusette ⁸ Jean Gerson ⁹ mensuration canon ¹⁰ Prenez sur moy General Examination in Historical Musicology