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Assignment

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The directing students learned how to work with actors and develop a comprehensive approach to directing a scene, and our work culminated in an inspiring Ten-Minute Play Festival at the end of the Performance Studies) Directing the Story: Professional Storytelling and Storyboarding

Techniques for Live Action and Animation Title: Directing

TEACHING THEATRE

story Cast the right students in the right roles Good casting is crucial, and sometimes the most difficult part of your directing experience happens at auditions My philosophy is to match the personality of the student to the role Pay attention to who the tension-releasing comics are and put them in your comic parts Watch carefully to

Directing Plays A Working Professionals Method

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Directing is a great book all around I read Harold Clurman's book 25 years ago when I first started directing theatre, and I return to it now I still find it fun to read, highly informational, insightful, true I recommend it to anyone starting out as a director, and I recommend returning to it again and again Without Harold Clurman's

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