

# Digital Handmade Craftsmanship In The New Industrial Revolution

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the digital fabrication milieu can create opportunities that CAD-based making alone cannot provide As Lucy Johnston writes in Digital Handmade: Craftsmanship in the New Industrial Revolution, "Through combining the precision and flexibility of the tools of digital fabrication with the visual quality and

#### Counterculture, Craftsmanship, and Cyberspace Connectivity ...

1 Counterculture, Craftsmanship, and Cyberspace Connectivity: Considerations of Contemporary Feminist Zines in/as/of Art Education Courtney Lee Weida, Assistant Professor of Art Education at Adelphi University1 ABSTRACT: This paper will examine the digital interplays of contemporary feminist zines in the contexts of art and art education

### **Haida - Sans Souci**

handmade craftsmanship of glass-blowers with the unconventional print of nature from the place where Sans Souci was born Each bulb represents an impression of a basalt stone, carefully imprinted with brass or decorated with a soda effect This imposing return to Nature symbolizes roughness of North Bohemian nature but yet soft lightness

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Handmade [11]), and uses Digital Craftsmanship as a combining method where traditional craft and digital workflows are fluctuating constructs of techne and poiesis 338 Klein □ Augmented Fauna and Glass Mutations : A Dialogue Between Material and Technique in Glassblowing and 3D Printing

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addresses, but also links to digital sites accompanying real-world resources Zinesters today utilize the handmade craftsmanship and hand drawn and written techniques of zines in combination with the grassroots connectivity enabled by digital networks relating to zines These physical and digital communities form interesting protest spaces

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nally, we work as digital craftspeople in the restoration and transformation of the broken originals We explore how digital design and 3D printers can be used to produce unique artifacts, subverting one of the essential characteristics of digital fabrication Destruction The marriage of craft and digital fabrication that we explore is made

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perspective, the integration of technology