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Wolverhampton She is the author of Abject Spaces in American Cinema: Institutions, Identity and Psychoanalysis in Film (2013) and Fantasy Film Post 9/11 (2013) amongst other works, and the co-editor (with Stella Hockenhull and Eleanor Andrews) of Spaces of ...

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books Abject Spaces in American Cinema: Institutional Settings, Identity, and Psychoanalysis in Film (Tauris, 2013) and Fantasy Film Post 9/11 (Palgrave, 2013) x Contributors Jonathan Rayner is Reader in Film Studies at the University of Sheffield, School of English His research interests span Australasian

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