

Aa100 The Arts Past And Present Reputations 1 Elaine Moohan

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The Arts past and present AA100 Presentation pattern October to June February to October Module description The Arts past and present is a broadly focused module that introduces students to university- level study in the Arts across a range of subject areas, including history, art history,

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The arts past and present - Open University

The arts past and present My name's Anne Lawrence and I'm Professor of History at the Open University The programme about Ireland sits in the Block that's called Tradition and Dissent and the part of that Block that it relates to concerns the ways in which Irish nationalism has drawn upon

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The arts past and present - Open University

The arts past and present Ireland: Nineteenth century romantic reinvention Narrator The restoration of New Grange reflected a strand of Irish nationalism that looked for inspiration in ancient glories But this devotion to the past was no creation of the new state Its

Sample Study Calendar for The Arts past and present (AA100)

Sample Study Calendar for The Arts past and present (AA100) Study week What you will study 1 Preparatory Week Study Companion 2 Book 1: Reputations Cleopatra 3 Christopher Marlowe, Doctor Faustus 4 Cézanne 5 Assignment Week Assignment 01 6 Stalin 7 The Diva 8 The Dalai Lama 9 Book 2: Tradition and Dissent Plato on Tradition and Belief

How to study AA100: the role of assessment

AA100 assignments Your work on The Arts Past and Present will be assessed through seven assignments which will be marked by your tutor, and a final written assignment which will be marked by a different tutor The assignments range in their type and function: five are formal pieces of

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Making sense of things: an introduction to material culture

This 20-week module is designed to follow our key introductory Level 1 module, The arts past and present (AA100), which students are strongly advised to study first It introduces them to the study of objects, or material culture, in both the past and present from a variety of different perspectives

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BA (Honours) English Language and Literature

The arts past and present (AA100) Credits: 60 at Level 1 Assessment: 7 TMAs, 1 EMA This broadly-focused course introduces you to university-Level study in the arts across a range of subject areas - art history, classical studies, English, history, philosophy, music and religious studies It is structured around four themes, in order to guide

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